

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system features a vocal melody line and a guitar accompaniment line. The guitar part is written in a simplified notation style, likely for a beginner or intermediate player. The second system continues the vocal melody and guitar accompaniment. The guitar part is written in a simplified notation style, likely for a beginner or intermediate player. The score is divided into two systems. The first system includes a vocal line and a guitar line with a Gm7 chord. The second system includes a vocal line and a guitar line with a G chord. The guitar part is written in a simplified notation style, likely for a beginner or intermediate player.

17

Fadd9 C

T
A
B

2 5 3 5 3 2 5 3 5 3 12 10 11 10 10 10 5 5 5 5

sl. H

G

21

T
A
B

12 13 12 12 12 13 12 12 13 12 13 12 13 12 13 12 5 3 5 3 5 3 5 3

25

Fadd9 C

29

sl. P P

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A7

G

32

T

A

B

T

A

B

[illegible]

[illegible]

The musical score for 'G' by The Beatles is presented in a multi-staff format. The top staff is for guitar, showing a series of chords and arpeggios. Below it are three vocal staves for Tenor (T), Alto (A), and Bass (B), each with a corresponding line of lyrics. The bottom staff is for a bass instrument, likely a double bass, showing a melodic line. The score is divided into measures by vertical bar lines. The guitar part is written in a style that suggests a specific fingering or picking pattern. The vocal parts are written in a style that suggests a specific pitch and rhythm. The bass part is written in a style that suggests a specific rhythm and pitch.

49

Fadd9 C

T
A
B

53

G C

T
A
B

sl. P P

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system features a vocal melody in the treble clef and a guitar accompaniment in the bass clef. The guitar part is marked with a capo on the 6th fret. The second system continues the vocal melody and guitar accompaniment. The guitar part includes a key signature change to one sharp (F#) and a time signature change to 3/4. The score is labeled with "D" and "E" above the guitar line, indicating the fret position.

 $sl.$

65

D C D E

sl.

69

D C D A7

sl.

73

77

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

81

Gm7 Gadd11

T
A
B

T
A
B

85

Gm7 G

T
A
B

T
A
B

[illegible]

G

[illegible]

Fadd9

C

101

T
A
B

T
A
B

sl.

P P

[illegible]

113

D E

sl.

117

D C D E

sl.

121

D C D A7

sl.

125

G

3

129

T
A
B

133

T
A
B

137

Gm7

Gadd11

T
A
B

Gm7

141

T
A
B

T
A
B